

Topic: Receiving Air Balls
Age: U14

| Activity Name | Description |  |  | Diagr | Coaching Points |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 Warm-Up |  |  |  |  |  |  |
| This activity is an individual ball gymnastic warm-up. At different intervals, the coach should stop the gymnastics and have a stretch. | Examples: 1. players roll a figure 8 on the ground using their hands to push the ball around their spread out ankles - alternate directions. 2. With two hands holding the ball behind the back have players toss the ball over their heads and catch it in their hands without moving their feet. 3. In pairs, one player lies on the ground and the other player stands at his head. The player on the ground raises the ball pressed between his ankles and the standing player grabs the ball then runs around to place it between the other player's feet before they get to the ground. |  |  |  |  | Ball <br> gymnastics are designed to promote flexibility, coordination, ball touch and ball confidence. <br> Though some of these activities are 'handed', the emphasis is on body flow and movement. <br> When working in pairs, both players get the chance to develop. |
| 2 Technical Emphasis - receiving air balls |  |  |  |  |  |  |
| Have a player hand pass (or foot if capable) to a second player who must receive the ball and touch it to the third player. | After a series of successful executions, have the third player move so the receiving player must first find him and then pass. At no time may the ball touch the ground. |  |  |  | If the first touch has proper cushion, then success is likely. <br> Look for the player without the ball anticipating the play. <br> Observe the touch and especially the timing of the off player. The object should be to keep the ball off the ground. |  |



