Author: Tom Fleck



Coaching Advisor



Topic: Receiving & Passing

Age: 12-U

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Activity Name	Description	Diagram	Coaching Points
1 Warm-Up			
Use any space on the field you want or make a grid.	Two players with one ball. The player with the ball knocks it into the air. The other player receives it and passes it immediately back to the first player who dribbles to the nearest line. Make this a competition if you wish.		 Players should select a player to receive their pass when the ball Observe the
	Variation: Take the above activity to a situation for groups of threes or fours using various conditions to challenge the players.		execution of receiving and dribbling.
	Be sure to stretch at varying intervals during the warm-up. Players should now become more responsible for their own stretching.		
2 Receive & Pass			
Mark off a 20 x 20 yard grid. Have spare balls with the coach on the side of the grid.	The coach plays a ball into the grid of four players. The players control the ball and pass it to each other so that every player touches it at least twice.	R	Observe the players' touch in both passing and receiving.

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3 Receive & Pas	s - Pressure		
Add a goal in part 2.	 Same as above, only now after the coach plays the ball, a defending player tries to disrupt the passes. Take this same activity to goal, using different numbers of attackers and defenders 		See which players use the proper pass to get out of trouble. Encourage players to shoot when the opportunity arises.
4 Group Activity	(tactics – decisions)	•	· · ·
Play on half field. D te si ti	ivide the number of players into two ams. A team must complete four, five or x passes before they shoot on goal. Each me a team loses possession the pass count egins again.		Look for good choices on the part of the players. See which players move without the ball (indicates thinking – when and where movement)
5 Cool-Down			
Balance on one leg wi			Once the leg is extended rotate
the other leg straight ion2. point toes downfront of you.3. turn foot in4. turn foot out			ne foot out away from the
			nidline of the body and then in oward the midline.
	4. turn 100t 0ut		